



RANDALL THOMPSON, A. B., A. M., MUS. D.

Director

THE CURTIS INSTITUTE OF MUSIC welcomes students of all nationalities, races, and creeds, and is approved by the United States Government as an institution of learning for the training of non-quota foreign students, in accordance with the Immigration Act of 1924.

The School is operated under a Charter of the Commonwealth of Pennsylvania, and is fully accredited for the conferring of Degrees.

Students are accepted, under conditions herein set forth, exclusively on the Scholarship basis.

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AND DIRECTORS

THE MARY LOUISE CURTIS BOK FOUNDATION

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FACULTY

Headings in CAPITALS designate major courses; headings in *italics*, supplementary courses.

SINGING

Elisabeth Schumann

Eufemia Giannini Gregory

Steuart Wilson, A. M. (Cantab.)

Diction

Steuart Wilson: *English*

Louise André Tabuteau, B. ès L., L. ès L.: *French*

Lester Englander, A. B., Mus. B.: *French*

Martha Türk: *German*

Eufemia Giannini Gregory: *Italian*

Vocal Repertoire

Leo Rosenek

Harry Kaufman

Steuart Wilson

Elizabeth Westmoreland, Mus. B.

Vocal Ensemble

Steuart Wilson

Opera Class

Hans Wohlmuth, Ph. D. (Vienna)

Joseph S. Levine, Mus. B.

Madrigal Chorus

Samuel Barber, Mus. B.

Institute Chorus

Randall Thompson, A. B., A. M., Mus. D.

T H E C U R T I S I N S T I T U T E O F M U S I C

FACULTY — *Continued*

PIANO

Rudolf Serkin

David Saperton

Isabelle Vengerova

Harry Kaufman

Jorge Bolet, Mus. B.

Piano

Jeanne Behrend

Ezra Rachlin

Freda Pastor, Mus. B.

Eleanor Sokoloff

ORGAN

Alexander McCurdy, Mus. D.

HARP

Carlos Salzedo, Mus. D.

VIOLIN

Efrem Zimbalist

Léa Luboshutz

Alexander Hilsberg

Frederick Vogelgesang

Marian Head

VIOLA

Louis Bailly, Mus. D.

Max Aronoff

THE CURTIS INSTITUTE OF MUSIC

FACULTY — *Continued*

VIOLONCELLO

Felix Salmond

Orlando Cole, Mus. B.

DOUBLE BASS

Anton Torello

HORN

Anton Horner

FLUTE

William Kincaid

TRUMPET

Saul Caston

OBOE

Marcel Tabuteau

TROMBONE

Charles Gerhard

CLARINET

Daniel Bonade

TUBA

Philip Donatelli

BASSOON

Simon Kovar

PERCUSSION

Oscar Schwar

FACULTY — *Continued*

CONDUCTING

Fritz Reiner, Mus. D.

Chamber Music

Louis Bailly

Léa Luboshutz

Harry Kaufman

Felix Salmond

Woodwind Ensemble

Marcel Tabuteau

Harp Ensemble

Carlos Salzedo

Orchestra

Fritz Reiner, *Conductor*

Alexander Hilsberg, *Strings*

Marcel Tabuteau, *Winds*

Saul Caston, *Brasses*

T H E C U R T I S I N S T I T U T E O F M U S I C

FACULTY — *Continued*

COMPOSITION

Rosario Scalero, Mus. D.

Solfège

Renée Longy Miquelle

Harmony

Richard Stöhr

Anne-Marie Soffray

Constant Vauclain, Mus. M.

Counterpoint

Richard Stöhr

Constant Vauclain

Form

Elements of Music

Rosario Scalero

Richard Stöhr

Ralph Berkowitz

Orchestration

Rosario Scalero

Randall Thompson

ACCOMPANISTS

Ralph Berkowitz

Genia Robinor, Mus. B.

Vladimir Sokoloff

Elizabeth Westmoreland

FACULTY, *Continued*

Languages

Louise André Tabuteau, B. ès L., L. ès L.: *French*

Lester Englander, A. B., Mus. B.: *French*

Mary Q. Shumway, A. B., A. M., Ph.D.: *German*

Martha Türk: *German*

Domenico Vittorini, A. M., D. in L.: *Italian*

Eufemia Giannini Gregory: *Italian*

ACADEMIC TUTORS

Mary B. Wesner, A. B.

Eleanor Field, A. B.

A course in Accompanying is offered by Mr Kaufman for qualified students of Piano who wish to elect it.

An elective course in Recorder is offered by Alfred Mann, guest teacher.

Assemblies are held once a week in Casimir Hall, for lectures on the history and literature of music, informal recitals, and singing by the student body.